



SRI SIVA VISHNU TEMPLE

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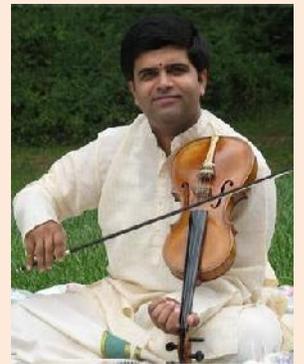
GRAND CARNATIC VOCAL CONCERT M.S. SHEELA



Sri. B. Sivaraman



Smt. M.S. Sheela



Sri. Mysore Srikanth

October 12, 2013 (Saturday), 5:00 pm
SSVT Auditorium

Sri B. Sivaraman is a leading mridangam artist and a disciple of 'Sangeetha Kalanidhi' Dr. T.K. Murthy. Dr. T.K. Murthy follows the tradition of his renowned teacher and guru, Sri Tanjavur Vaidhyanatha Iyer. Sivaraman started performing in concerts at the age of 15. He came to limelight soon, when he got the unique opportunity to play along with his guru. He actively participated in the research work of '72 Melakartha Talas' and '108 Talas' by Dr. T.K. Murthy.

Sivaraman is a regular performer in leading Sabhas and music festivals. He is an 'A-Grade' artist of All India Radio, Chennai. Sivaraman has been conferred various prestigious awards and prizes from music institutions and sabhas. He has traveled extensively all over India and United States. Sivaraman has played along with tabla maestro Ustad Zakir Hussain at San Jose, USA in 2007. He received the 'Best Midangist of the Year 2012' award from Krishna Gana Sabha, Chennai.

Smt. M.S. Sheela is a leading Carnatic classical vocalist who has made her mark in classical, light as well as devotional genres of music. She has the rare distinction of being a top rank artist of AIR and Doordarshan in both classical and light music. Sheela was initiated into music by her mother late Smt. M. N. Rathna, a popular musician of yesteryears. Strict and rigorous training under Sangeetha Kalanidhi Dr. R. K. Srikantan added luster to her musical prowess. She has a postgraduate degree in Music from Bangalore University, and is a gold medalist. M. S. Sheela has performed widely across the nation and abroad. She has been performing regularly on All India Radio and Doordarshan, and has featured on the Radio Sangeetha Sammelan, Trinity Festival, National Programmes and numerous special features. She has performed in USA, Canada, Australia, UK and the Middle East. M. S. Sheela has a large number of audio releases to her credit. She has been featured in 'Srividya Darshana' (compositions of Jayachamarajendra Wodeyar), 'Ninada' (compositions of Veene Sheshanna) and 'Sadashiva Madhurya' (compositions of Mysore Sadashiv Rao) series produced by All India Radio, Bangalore. Her renditions of Lalithasahasranama, Sharada Suprabhata, Venkateshwara Suprabhata, Soundarya Lahari etc are widely popular and in great demand. M. S. Sheela is the first woman artist from Karnataka who has a top rank in Carnatic music. She is also the first top rank artist from the state in Sugama Sangeetha (light music). Also a trained Bharatanatyam Dancer, Sheela used to give dance performances till the early 90's. M. S. Sheela has won several prestigious awards such as "Outstanding Senior Female Vocalist" by Madras Music Academy, "Rajyotsava Award" by Karnataka State Govt., "Best Female Playback Singer (1997-1998)" from Karnataka State Film Chambers, and "Gaurava Puraskara" of Karnataka Sangeetha Nritya Academy. She is also an 'Asthana Vidushi' of Sri Jagadguru Shankaracharya Mahasamsthanam Dakshinamnaya Sri Sarada Peetham, Sringeri.

Sri. Mysore Srikanth is a senior disciple of Vidwan Sri. H.K. Narasimhamurthy of Mysore. He started learning violin at a very young age and has undergone rigorous training for more than twenty years. Srikanth has been giving performances from his fifteenth year, and has been featured in all prestigious music sabhas & organizations in India and abroad. He has accompanied top artists like R.K.Srikantan, Dr.M.Balamuralikrishna, T.N.Seshagopalan, T.V.Sankaranarayanan, O.S.Thiagarajan, Trichur Ramachandran, Hyderabad Brothers and Yesudas to name a few. He was adjudged the Best Violinist by Krishna Gana Sabha (1995), The Indian Fine Arts Society (2000, 2007, 2008) and the Music Academy (2002).

Srikanth, graded artist of All India Radio & Doordarshan, performs regularly for AIR Doordarshan and other TV channels. He has recorded several commercial CDs & cassettes with many great artists.



Note: This concert will be mentioned as part of an online project to celebrate Indian music and culture during **India Music Week, Oct 7 -13, 2013** : <http://indiamusicweek.wordpress.com>

Admission: Free
Donations Welcome

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