



# SRI SIVA VISHNU TEMPLE

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## GRAND CARNATIC VOCAL CONCERT PAPANASAM ASHOK RAMANI



Sri. Mannargudi Easwaran



Sri. Papanasam Ashok Ramani



Sri. Nagai Muralidaran

**October 5, 2013 (Saturday), 5:00 pm**  
**SSVT Auditorium**

**Sri Mannargudi Easwaran** is a leading contemporary mridangam player and Carnatic musician. He is a staff artist of All India Radio and has received several awards, including "Kalaimamani" from the Government of Tamil Nadu in 2003 and the Palghat Mani Iyer Award in 2006. Easwaran has accompanied several legendary musicians, including Semmangudi Srinivasa Iyer, M. S. Subbulakshmi, M.L.V., Maharajapuram Santhanam, M. Balamuralikrishna, Veena S Balachander, T. N. Krishnan, Lalgudi Jayaraman, Madurai T. N. Seshagopalan, Flute Mali, Dr N. Ramani, and T. V. Sankaranarayanan. He has also accompanied leading contemporary artists such as O.S. Thyagarajan, N. Ravikiran, Maharajapuram S Ramachandran, Sudha Raghunathan, Unni Krishnan, Sanjay Subrahmanyam, Vijay Siva, Ganesh and Kumaresh and T.M. Krishna.

**Sri. Papanasam Ashok Ramani**, grandson of Tamil composer Brahmashri Papanasam Sivan, commenced music training at a very young age with his mother Dr. Rukmini Ramani (daughter of Papanasam Sivan). Subsequently he was under the tutelage of Dr. S. Ramanathan, and has also learnt from Calcutta K.S. Krishnamurthy & Bombay Ramachandran. He was a disciple of Palghat K.V. Narayanaswamy for over 17 years, and is presently learning from Vidwan Sri. P. S. Narayanaswamy. He has received numerous prestigious awards, including "Isai Peroli" by Karthik Fine Arts (Dec. 1999), "Isai Bharathi" (Aug. 1994), "Best Vocalist" by Indian Fine Arts Society (1994), "Best Raga Alapana award" by The Music Academy (1994), and "Yuva Kala Bharathi" by Bharat Kalachar (1994). He is also an accomplished Mridangam player, and learnt from Kumbakonam Sri. Rajappa Iyer. He has performed as a mridangam artist and accompanied senior vidwans on various platforms.

Sri. Ashok Ramani is a Vocal Grade 'A' artist of All India Radio, Chennai. He has performed on Chennai Doordarshan, Sun TV, Raj TV, Star Vijay etc. He has conceptualized Tanishq swarna sangaeetham on Raj TV based on Carnatic music Reality show and has been a judge for the show for the last two years.

**Sri. Nagai Muralidharan** began his violin tutelage under his mother Smt. R. Komavalli, and later underwent further training from Sri. R. S. Gopalakrishnan. His career as a violinist has spanned for over 4 decades. Today, he is a top-ranking violinist, noted for his clarity, rich tonal quality, and crispness, and has developed a distinct scholarly style of his own. Muralidharan has regularly featured in concerts on Doordarshan, and in several CDs and cassettes. He also served as violinist in AIR Trichy from 1978 to 2003. He has performed in countries all over the world including USA, Canada, Australia, Europe, and the Middle East. He has accompanied many legends and young artists in vocal and instrumental concerts. He is the recipient of several prestigious awards from major sabhas and organizations, which are too numerous to mention.

Note: This concert is proposed to be mentioned as part of an online project to celebrate Indian music and culture during **India Music Week, Oct 7 -13, 2013** : <http://indiamusicweek.wordpress.com>

**Admission: Free**  
**Donations Welcome**

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